

Dispatcher

August 11 Meeting

What to Bring:

Name Tag and Door Prize Money	All Library Books and Totes
Show and Tell	Door Prize Ticket Money
Completed Blocks for Block of Quarter and Christmas Quilt	

Guild Business

Show and Tell

Refreshment Break

Door Prize

Program—Shelly Swanland with a lecture and trunk show entitled
"From Quilts to Twilts, Anything Goes"

Refreshments provided by:

Joanne Tschantre Marilyn Caudron
Rose Burcher

Door Prize brought by: *Icky Orr*

Greetings From Your President

Dear Quilters:

Hope you all are having a wonderful summer! Family gatherings, Birthdays, etc. I have had a plethora of these this summer. So not too much time for quilting or crafting.

I want to thank Icky again, and all who participated in the Quilt Auction this year. We had some beautiful quilts and raised the bar for auctions in the future. We will also be making quilts for the Quilts of Valor, for our people in the service of our Country.

We now will be looking forward to putting some of your wonderful quilts in the Home Tour. December comes too fast.

Happy Quilting, Elisa Gurley, President



Mini Quilt Auction

Here is a photo of our sweet Icky Orr, Chairman of the Auction. Despite being injured, she is cheerful, tireless, and did not miss a beat during her long day at the Auction. For next year, although we will be happy to be your mentors, we will need some of the younger members to take on this job. It is fun, and so easy that Icky was able to perform the earlier tasks while wintering in Quartzite. We had some beautiful quilts again, with a net income of \$3,233.63.



Home Tour and Boutique

Save this Date: December 5, 2015 (We will need **EVERYONE** to help us work either at the boutique or at the houses since the guild membership is down a little this year.)

Carole Gaines is looking for Home Tour Committee Members. Several people are needed for the following jobs:

- | | |
|------------------------|--|
| Publicity Coordinator | Tickets and Flyers Coordinator |
| House Leaders ** | Mail Order Ticket Sales Coordinator |
| Merchant Tickets Sales | Signs and Banners |
| Preview Coordinator | Docent Coordinator |
| Quilt Lady | Featured Quilter (to be selected by guild) |

** Eight house leaders are needed, two for each home)

August Birthdays

- | | |
|----------------|-----------|
| Elisa Gurley | August 9 |
| Marlene Bowman | August 23 |



2015 PNQG Officers

President:	Elisa Gurley	760 985-6917	elisagurley@gmail.com
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Treasurer:	Joanne Tschantre	760 868-1048	jotschantre@gmail.com
Newsletter	Joy Agnew	760 249-6068	j.agnew@verizon.net

More News and Upcoming Events:

Our Librarians would like you to know that they will be refreshing the library, adding new books, and generally updating the library data base. Please bring all totes and individual books and tools that you have borrowed. Books and totes will be available again in September.

Programs and Workshops

Tip: Use your \$10.00 credit certificates for classes. If you have some previous years, you can still use them.

- August 11 - Guest Artist: Shelley Swanland (editor's error—wrong dates shown last month)
- August 12 - Workshop - Shelley Swanland Embellishment Workshop (see attached supply list., page 5)
- September 8 - Guest Artist: Jean Imprey trunk show and lecture
- September 9 - Jean Imprey Workshop: Pineapple Express (Supply list to be provided upon sign-up and payment)
- October 14 - Guest Artist: Sue Glass: Trunk Show

Sue is a personal friend of several folks in our guild and has had several quilts shown at PIQF in Santa Clara, and last year a quilt accepted at the prestigious International Quilt Show in Houston. Your editor has long admired her beautiful appliqué and precision piecing.

- October 15-18 - Retreat in the Huddle House at Methodist Camp. BYO projects, bedding if you plan to stay overnight, something good to eat and drink. Cost is \$50, overnight or not. This will be fun. Limited to 15 people due to space. First sign-up, first in.
- November 10 - This is our infamous night for selection of quilts for the Home Tour. Much more information to be provided for arguably the most fun and chaotic? meeting of the year.
- December 5 (Saturday) - HOME TOUR — all members need to be on board with this important fund raiser.
- December 8 - Annual Christmas Party and Potluck. Look for more info next few issues including start time, what to bring, picking up quilts from Home Tour, door prizes, hand made ornaments, Christmas Quilt Drawing, and the Drawing for the current Opportunity Quilt.

Say Hello and Thank You to Joanne Tschantre, Our Treasurer

Hi, I'm Joanne, your treasurer for the past year and a half. I was born in Indiana, spent my early childhood in New Mexico and moved to the San Fernando Valley when I was 11 years old.

I developed a love for sewing early on. Like many of us, I started sewing doll clothes and stuff for my pets. My cat didn't really appreciate my new found skills as I wrapped her in her blanket and plopped a handmade bonnet on her head but, she was very tolerant. The rest, as they say, is history. I started making clothing for myself when I was eleven. My mother and grandmother both sewed but no one in my family quilted. My mother was the creative one, my grandmother the technician. My grandmother is the one who stressed that the inside should look as good as the outside. I didn't see the point then but I sure do now.



I married at a young age and proceeded to have four children in nine years. I have three daughters and one son. It's a good thing I knew how to sew, I made most of my daughters' clothing as well as my own for many years. During that time, I learned to make slipcovers, draperies, curtains and how to do upholstery. Back then it really was more affordable to do it yourself. It's sad to think that sewing is becoming a lost art but, thankfully, three of my children caught the sewing bug.

When my son, the youngest, was in school full time, I went back to school and earned a degree in accounting which I worked at until I retired last year.

I made my first quilt in 1987, a baby quilt, I was so excited. I continued to sew on my own and in a vacuum and it wasn't until I joined the guild in 1997 and started taking some classes that I found out how much I truly needed to learn. Thank goodness for all the people who helped me over these last several years. In 1991 I acquired three, grown stepchildren so we now have 7 children, 10 grandchildren and 3 great grandchildren. (Number 4 is due in November)

I'm proud to say that every member of my family has at least one quilt made by me. I still make clothing occasionally but my true passion is for quilting. I'm much more comfortable with free motion, machine quilting since I bought a new machine three years ago.

Recently Joyce Gwinner and I agreed to take over the leadership of the Victor Valley Quilts of Valor program and I'm really looking forward to seeing all the new quilts created by our oh, so talented quilters.



Embellishment Workshop

by Shelley Swanland

Participants in this workshop will learn a variety of techniques, as they put together the nine Mini Squares, that I regularly use in my embellishment projects including embroidery stitches and silk ribbon embroidery, two kinds of gathered flowers, how to use lace and linens, using beads, buttons and found objects. I will include a demo of how to paint your own rayon lace motifs.

The list of items I used to make up the Embellishment Sampler is below. View it as an example of what you need but use your own stash and collections. There is no wrong item and we will play with whatever you bring. Your sampler should reflect you.

Supplies

- Embellishment Sampler Pattern
(½ price of \$6.00 at workshop)
- Rotary Cutting Supplies including a small ruler
- Embroidery Scissors
- Regular Scissors
- Old scissors to use with the Wire Edge Ribbon
- Embroidery Needles
- Chenille Needles Size 18 to 22
- Beading needles
- Pins
- Beige and tan threads for basting and applique
- I like to use Coats and Clarks Hand Quilting

Materials (These items are only needed if you do not purchase the Kit)

Background Fabrics

- 9 Linen or cotton squares minimum of 4" each
- 9 Muslin squares minimum 4" each

Lace, hankies, etc

- At least 6 Pieces of Lace and trims in a variety of widths and types at least 4" long each
- Two Old fashioned Hankies with cool edges
- A 2 ½" diameter Doily, you will use ¼
- One 4" piece narrow Rickrack

Pearl Cotton

- Pearl Cotton #8 in Yellow, Lt Green, Med Green, Dk Green, Pink and Tan.

Silk Ribbon

- 7mm Green 1 yd, Peachy Pink 1 yd and Pink 3 yds
- 4mm Green 1 yd, Lt Green 1 yd, Lt Pink 3 yds, Dk Pink 1 yd and Blue 2 yds

Other Ribbon

- 1" Pink Wire edge ribbon ½ yd
- 1" Green Wire edge ribbon ½ yd
- ⅝" Organza ribbon with gold edges
- ½" Organza ribbon with gold edges

Beads

- Leaf Beads in Pink 6 of one and 7 of a second color or design
- A variety of gold or pearl beads suitable for flower centers
- #8 beads iridescent gold, pearl, pink or beige neutral 30 of two different kinds
- #8 beads for securing squares to larger background 144, iridescent gold, pearl or beige neutral

Miscellaneous

- Small decorative buttons
- Heart shaped buttons
- Decorative Paper clips
- 2 Painted Rayon Lace Motifs

Optional Kit

I will put together Optional kits for the Nine Mini Squares for \$15.00 each. They will be based on the Embellishment Sampler but **won't** include the background piece they are mounted on, buttons, charms or the small attachment beads (the ones you need 144 of).

I will also bring items for sale to supplement whatever you can't find.

Please feel free to email questions. I want everyone to have a wonderful time.

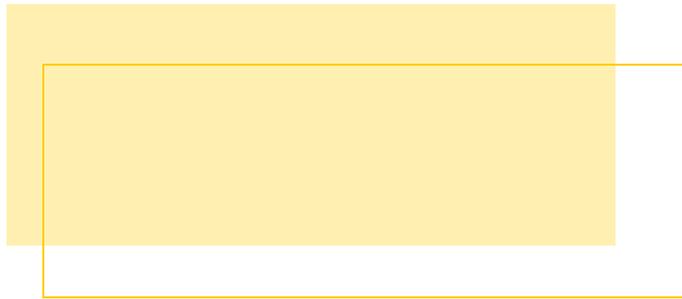
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Calendar

August 11

Shelly Swanland—Lecture/Show

August 12

Shelly Swanland—Workshop

September 8

Jean Imprey Trunk Show

September 9

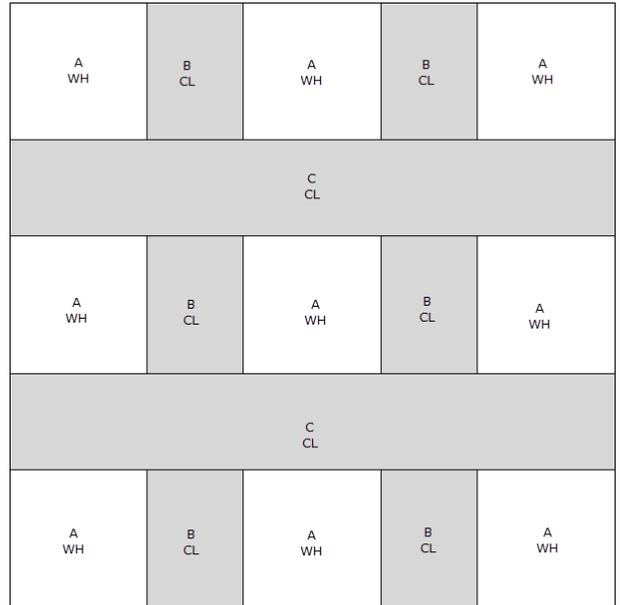
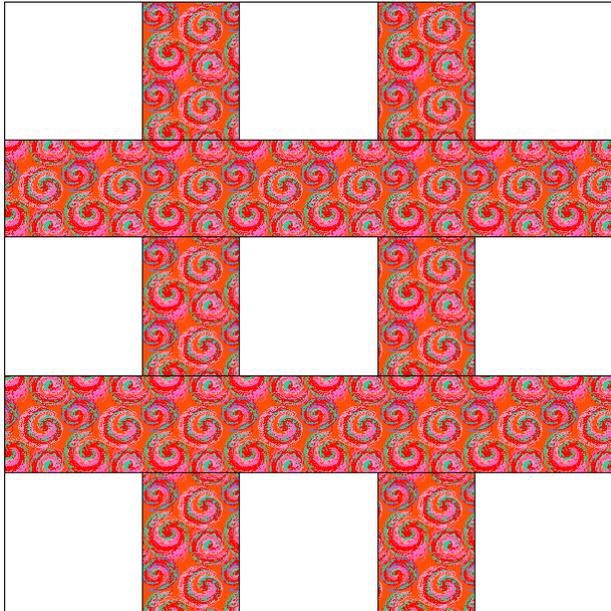
Jean Imprey Workshop

Due at **September 8** General Meeting.
 Questions: Beth Stanton, btstanton@yahoo.com,
 909/379-5206

PNQG Block of the Quarter

Hashtag

Unfinished Size: 11-1/2" square
 Finished Size: 11" square



Fabrics:

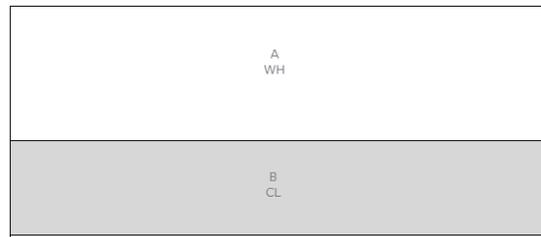
- “White” – White or white-on-white
- “Color” – Think bright summer colors. For best effect, should not have white background. Look for good contrast with the white.

Sew with 1/4" seam.

1. Use scraps, fat quarters or width of fabric. Cut the size and number of pieces as indicated in the table below:

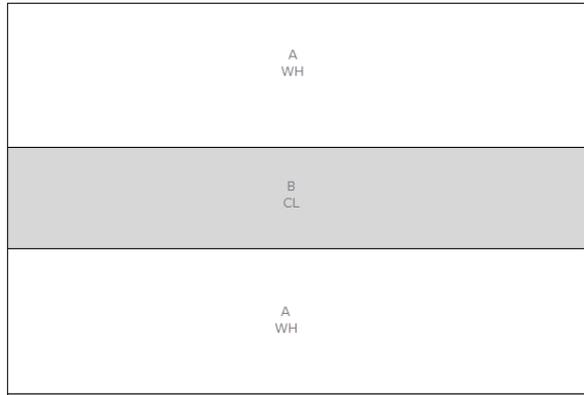
	Fabric	Size	Quantity
A	White	3" x 9-1/2"	3
B	Color	2-1/4" x 9-1/2"	2
C	Color	2-1/4" x 11-1/2"	2

2. Sew one white A (WH) to one color B (CL). Press seam toward the color. Make two units.

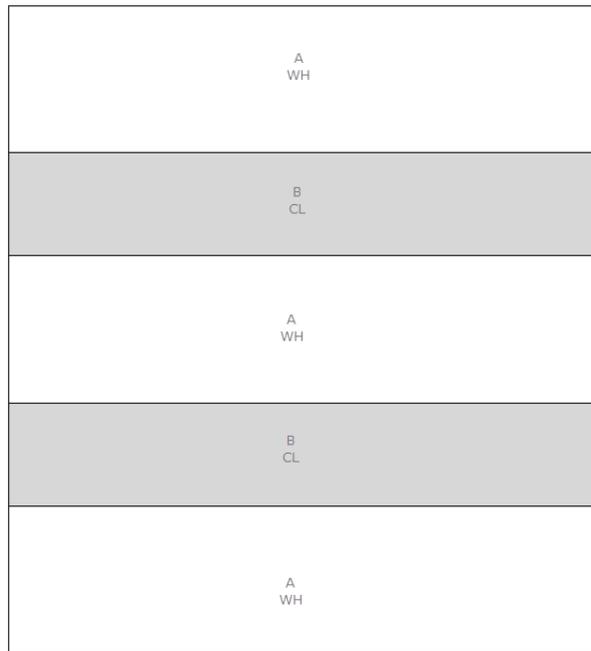


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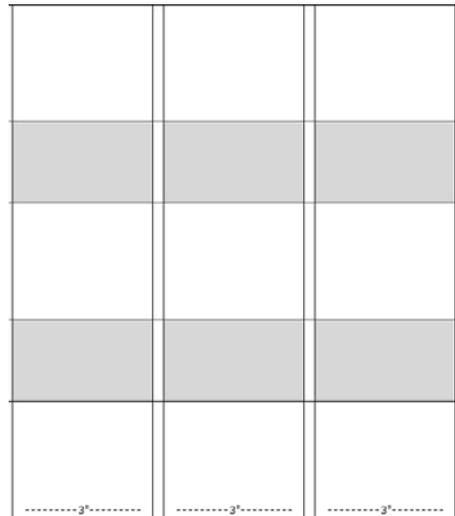
3. On one of the units, sew the remaining A (WH) to the bottom of the color strip. Press toward the color.



4. Sew this 3-strip unit to the remaining 2-strip unit, white strip to color. Press toward the color.

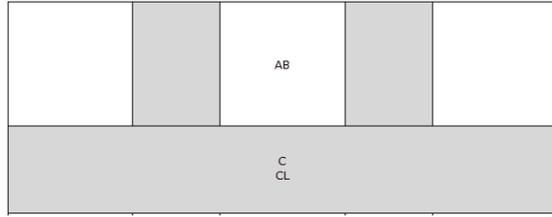


5. The right and left edges of this unit will be slightly uneven. Use a ruler and rotary cutter to trim one of the edges clean. Use that edge to measure and cut the unit into three 3" strips. There will be some waste remaining. Label these as "AB" units

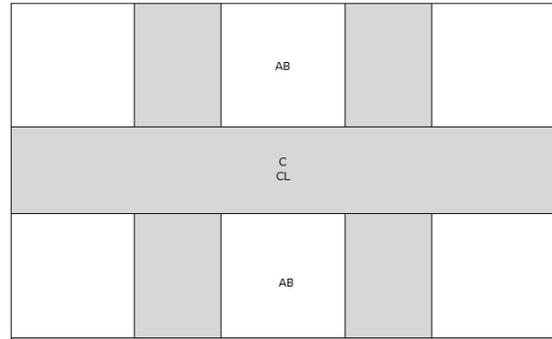


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6. Sew one AB unit to one long side of a C strip. Press toward the color. Make two. Consider this an AB-C unit.



7. Sew the remaining AB unit to the open long edge of the color strip of the previous AB-C unit. Press toward the color.



8. Sew the AB-C-AB unit to the C side of the remaining AB-C unit. Press toward the color.

